



Critical Juncture: The Work of Art

Emory Conference Center Hotel
Atlanta, Georgia
17-18 March 2017

Critical Juncture is an international conference uniting those who cross traditional boundaries of academic disciplines. Now in its fourth year at Emory University, Critical Juncture is more than just a conference—it is an intersectional forum for emerging scholars, artists, and activists to present their work and to advocate for social justice.

Critical Juncture 2017: The Work of Art, will explore how art works to defy, resist, and call attention to the particular injustices produced by the social construction of **Disability, Race, Gender, and Sexuality**. As these topics are by no means mutually exclusive, we also welcome contributors who overlap issues involving social class, ageism, ableism and geographic determinism, etc.

We encourage a diverse assemblage of participants—ranging from academic scholars of all disciplines, to artists, activists and non-profit professionals—to share how they utilize the Arts to advocate for social justice. Such presentations may include scholars of the humanities or cultural media, educators, or science activists who seek to work in closer concert with marginalized communities. We encourage applicants who wish to present a **science-style poster**, as well as those who seek to contribute as **visual and performing artists of dance, music, or spoken word**.

CJ17 will feature **shorter panel presentations with ample time for discussion**. Together we will create an inclusive space where perspectives from academic and community elements will be afforded equal voice. Amongst these interdisciplinary panels, we will explore questions like:

Does Art mirror Life—or should it be an aspirational medium? What are the public implications when artists portray—or ignore—differently-shaped bodies, or inclusive views of sexuality or gender?

What is housing and “urban” development—does it require an architectural degree, a medical degree, or an historical framework of systematized oppression?

What is the relationship between embodiment and empowerment? Are regulations from the ADA or EPA holding back progress, or ensuring that we move forward equitably for all?

What is the role of students in restoring public trust in the University, and promoting inquiry free from corporate interests?

How can scientists communicate with art activists to organize in the digital age?

The afternoon program will feature **keynote seminars** featuring academics and activists who will share how they integrate the arts into social justice and community-oriented work.

Art@Work, our evening-program, will feature performances including a short film series. We seek contributions from artists who emphasize the empowerment of marginalized communities, expansive perspectives of disability, sexuality, race, and/or gender. Contributions from non-academic or community organizers are especially welcomed.

Visit our website for more details, or to submit your proposal! Deadline is Feb. 3, 2017

www.criticaljunctionconference.wordpress.com